



Angelika Heim

Angelika Heim (she/her) represents clients in the business of entertainment, media and digital content.

Angelika works closely with clients in the creative industries, advising on transactional matters, disputes and business strategies related to film, television, branded content, talent agreements, music recording and publishing, digital content, book publishing, and intellectual property protection.

Her film and TV clients rely on Angelika to shepherd a production from development to post-production, including securing intellectual property rights, negotiating distribution and broadcast agreements, engaging talent, reviewing for errors and omissions, and navigating the funding agencies, financing models and tax credit opportunities both in Canada and with international partners.

Angelika represents a broad spectrum of music clients from emerging artists to JUNO- and Grammy-winning sensations. She also works with independent labels and publishers on engaging talent and organizing the production, licensing, exploitation, and sale of their intellectual property rights.

As a transactional lawyer, Angelika is a trusted advisor to clients on various deals ranging from the purchase and sale of music, including catalogue and publishing sales to local and international partners.

Angelika's roots are in the creative industries. Before becoming a lawyer, she worked in various creative roles in the theatre, television, news, film and magazine publishing industries.

Industry Recognition


Recognized as a leading practitioner of entertainment law by:

- the *Canadian Legal Lexpert Directory*; and
- *Woodward/White's The Best Lawyers in Canada*; and
- *Chambers Canada*

In 2024, Angelika was named to Billboard Canada's inaugural Power Players list, recognizing her stature as one of the "most powerful and influential professionals in the music industry".

Professional Activities

- Frequent panelist at conferences on film/TV, copyright, music and other entertainment topics, and guest lecturer at universities/ colleges and industry associations across Canada. She has been welcomed to sessions

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at the Law Society of Ontario, the Ontario Bar Association, Banff International Media Festival, Canada's Music Incubator, Intellectual Property Institute Canada (IPIC) McGill, Osgoode Hall Law School, and Toronto Metropolitan University

- Board Member, Canadian Country Music Association and Member of the CCMA Equity, Diversity and Inclusion Committee and Governance Committee
- Board Member, Across the Board, championing equality and inclusion for women in the music industry
- Executive Member, The Music Den, Toronto Metropolitan University
- Advisory Member, Toronto Metropolitan's School of Music
- Member, Music Industry Anti-Harassment Group, educating and advocating for respectful and harassment free workplaces in the music industry
- Member and Past Chair, Ontario Bar Association Entertainment, Media and Communications Section
- Former Director and Vice-Chair, Theatre Passe-Muraille

Education

- Called to the Ontario Bar – 2005
- University of Windsor, LL.B. – 2004
- University of Western Ontario, B.A. (Hons.) Theatre and English