



Angelika Heim


Angelika is a partner with the firm and represents clients in the entertainment, media and digital industries. Before joining Stohn Hay Cafazzo Dembroski Richmond LLP, Angelika was an associate at Goodman and Carr LLP.

Angelika works closely with clients in the creative sphere, advising on transactional matters, business strategies and disputes that relate to film, television, branded content, talent agreements, music recording and publishing, digital content, book publishing, and intellectual property protection.

Her film and TV clients can rely on her to shepherd a production from development to post-production, including securing intellectual property rights, negotiating distribution and broadcast agreements, engaging talent, errors and omissions review, and navigating the funding agencies, financing models and tax credit opportunities both in Canada and with international partners.

Angelika's music clients include emerging artists to JUNO and Grammy award-winning recording artists. She also works with independent labels and publishers on engaging talent and organizing the production, licensing, exploitation, and sale of their intellectual property rights.

Angelika's roots are in the creative industries. Before becoming a lawyer, she worked in the theatre, television, news, film and magazine publishing industries as an actor, producer, director, writer and editor.

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Professional Activities

- Frequent panelist at conferences on film/TV, copyright, music, special events and other entertainment topics and guest lecturer at universities and colleges and industry associations across Canada
- Member and Past Chair, Ontario Bar Association Entertainment, Media and Communications Section
- Former Director and Vice-Chair, Theatre Passe-Muraille, one of Canada's most distinguished playhouses that supports new and emerging Canadian talent

Education

- Called to the Ontario Bar – 2005
- University of Windsor, LL.B. – 2004
- University of Western Ontario, B.A. (Hons.) Theatre and English