




Max Rothschild

Max practises in the areas of entertainment, music, digital media and intellectual property law. He assists with transactional matters, intellectual property enforcement, and by providing strategic and general copyright law advice.

Max works with a wide range of clients, including emerging and established artists and performers, music publishers and record labels, copyright collectives, and other entities in the creative industries.

Before joining the firm, Max worked in-house for the Canadian Musical Reproduction Rights Agency (CMRRA), and as an associate with Bereskin & Parr LLP. With experience both as in-house counsel and in private practice, Max brings a practical and business-oriented perspective to legal matters.

Max is an advocate for the arts and accessible legal resources, and is a board member with Artists' Legal Advice Services (ALAS). He is also the corporate secretary for Interactive Ontario, a not-for-profit trade association dedicated to the economic and creative growth of the Interactive Digital Media (IDM) industry in Ontario.

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Education

- Called to the Ontario Bar – 2014
- Dalhousie University, J.D. – 2013
- McGill University, B.A. – 2009

Community Involvement

- Board Member, Artists' Legal Advice Services (ALAS)
- Corporate Secretary, Interactive Ontario