



Max Rothschild

Max practises in the areas of entertainment, music, digital media and intellectual property law. Before joining Stohn Hay Cafazzo Dembroski Richmond LLP, Max worked as in-house counsel for the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA) and as an associate at Bereskin & Parr LLP. With experience both as in-house counsel and in private practice, Max brings a practical and business-oriented perspective to legal matters.

Max works with a wide variety of clients, ranging from emerging and established artists to music publishers and copyright collectives. He assists them with negotiating and drafting agreements, intellectual property enforcement, licensing and royalties, and provides general copyright law advice.

Max has prepared legal and policy submissions for various levels of court and government, including the Copyright Board of Canada, and the Departments of Canadian Heritage (PCH) and Innovation, Science and Economic Development (ISED).

Max has always been passionate about the arts, and has been involved in projects including a variety of garage bands, film programming and production. More talented with a pen than a guitar or a camera, he became a lawyer to support creators. Max is an advocate for the arts and accessible legal resources, and is a board member with the Artists' Legal Advice Services (ALAS), a group of volunteer lawyers and students providing summary legal information to artists. He is also a board member with the Images Film Festival, a Toronto-based interdisciplinary festival that features experimental film, video, installations, performances and new media.



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Education

- Called to the Ontario Bar – 2014
- Dalhousie University, J.D. – 2013
- McGill University, B.A. – 2009

Community Involvement

- Board Member, Artists' Legal Advice Services (ALAS)
- Board Member, Images Film Festival