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Stephen Stohn

Stephen has been providing strategic legal advice to performers, advertisers, merchandisers, recording artists, songwriters, multimedia creators, broadcasters and film and television producers as an entertainment and copyright lawyer since 1979.

Stephen is Executive Producer of the television series *Degrassi: The Next Generation* and its related webisodes, mobisodes, merchandising and web sites. Stephen was also Executive Producer of *Riverdale*, English Canada's first prime-time soap opera as well as two feature films, *Me?* and *The Clown Murders*.

He has worked in the entertainment industry for over 40 years commencing with part-time appearances as a performing artist and continuing with active work as a songwriter (including two songs that reached the Canadian Top 10, *Maybe Your Heart* and *Once In A Long Time*).

Industry Recognition

- Recognized as a leading practitioner of entertainment law by The Canadian Legal Lexpert Directory and Woodward/White's The Best Lawyers in Canada
- One of eight entertainment lawyers named in the 2011 Lexpert American Lawyer Guide to the Leading 500 Lawyers in Canada
- In 2011 he was inducted into the Canadian Music & Broadcast Industry Hall of Fame
- He has also been nominated 22 times in Canada's national television awards ceremony, the Gemini Awards, and has won 9 times.

Professional Activities

- Active in lobbying for reform of Canada's copyright laws
- Has co-chaired numerous entertainment law conferences under the auspices of the Law Society of Upper Canada and the Canadian Bar Association
- Has appeared as an expert witness before the Copyright Board of Canada.
- For nearly 20 years, until 2009, Stephen was a Director and then Chair of the Canadian Academy of Recording Arts and Sciences (CARAS) and Executive Producer of the Juno Awards, Canada's national music awards show. He was also Chair of MusiCounts, the music industry charity associated with CARAS.
- For nine years, until 2010, he was a Director and Chair of the Strategic Planning Committee of Ontario Media Development Corporation.
- Currently a Director of Orange Lounge Recordings / inDiscover Recordings, a Director of the Canadian Retransmission Collective, a Director of the Producers Audiovisual Collective of Canada, a Director of ISAN Canada
- Has participated as a director, committee member or founder of a number of cultural industry associations
- Former director of Motion Picture Distribution Inc. (General Partner of Motion Picture Distribution LP)
- Member of the Society of Composers, Authors and Publishers Association of Canada (SOCAN)

Education

- Called to the Ontario Bar – 1979
- University of Toronto, JD. – 1977
- Trent University, B.A. – 1969